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The Conscience of James Joyce - Darcy O'Brien - 2015-12-08
James Joyce, the great and bold literary innovator of our time, was also a rebel in life, a self-exile from family, nation, and religion. Criticism of Joyce, when it has not been purely technical, has sought in Joyce's work ideas as radical as his techniques and as rebellious as his life. Mr. O'Brien discovers that Joyce was neither morally revolutionary nor morally neutral. Instead, Joyce emerges as an Irishman clinging to a conception of human nature largely derived from the Irish Catholic background he so vehemently denounced. In this study of Joyce's work, from his early poems through Ulysses and Finnegans Wake, Mr. O'Brien argues that Joyce eventually achieved, in his books, a comic perspective on the follies of mankind. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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James Joyce, the Poetry of Conscience - Mary Parr - 2011-10-01

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The Conscience of James Joyce - Darcy O'Brien - 2015-08-11
The description for this book, The Conscience of James Joyce, will be forthcoming.

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The Ayenbite of Inwyt Written in the Dialect of the Country of Kent - Laurent (Dominican) - 1855

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The Most Dangerous Book - Kevin Birmingham - 2015-05-26
Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, The New York Times James Joyce's big blue book, Ulysses, ushered in the modernist era and changed the novel for all time. But the genius of Ulysses was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Dangerous Book tells the remarkable story surrounding Ulysses, from federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses.

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Exiles - James Joyce - 1918

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The Literary Essays of Thomas Merton - Thomas Merton - 1985
Discusses Blake, Joyce, Pasternak, Faulkner, Stynor, O'Connor, Camus, symbolism, creativity, alienation, contemplation, and freedom

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Zeno's Conscience - Italo Svevo - 2001
After being advised by his doctor to write his memoirs as a form of therapy, Zeno sets out in search of truth, health, and happiness.

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How the Classics Made Shakespeare - Jonathan Bate - 2020-10-13

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Ulysses - James Joyce - 2016-05-04
"Ulysses" is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art.
Ulysses · James Joyce · 2016-05-04

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Apolocalyptic Geographies · Jerome Tharanud · 2020-10-13


Irish Renaissance Annual II · Bowen · 1981-06

Focusing on James Joyce, this volume includes a study of the Eumaeus chapter of Ulysses by John Raleigh; an essay by Margaret Church on the women in A Portrait of the Artist as a Young Man; a study by James Carens of the motif of hands in the Portrait; a study by J. B. Lyons of diseases in Dubliners; and other essays on the work and thought of James Joyce.

James Joyce, Sexuality and Social Purity · Katherine Mullin · 2003-07-10

In James Joyce, Sexuality and Social Purity, Katherine Mullin offers a richly detailed account of Joyce's lifelong battle against censorship. Through prodigious archival research, Mullin shows Joyce responding to Edwardian ideologies of social purity by accentuating the 'contentious' or 'offensive' elements in his work. Ulysses, A Portrait and Dubliners each meekly subvert purity discourse. This important and highly original book will change the way Joyce is read and offers crucial insights into the sexual politics of Modernism.

Little Novels of Sicily · Giovanni Verga · 2011-03-01

First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it. Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anything or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.

James Joyce · Thomas Jackson Rice · 2015-12-22

James Joyce: A Guide to Research, first published in 1982, is a selective annotated bibliography of works by and about James Joyce. It consists of three parts: the primary bibliography — which includes separate bibliographies of Joyce's major works, of scholarly editions or collections of his works of his letters, and of concordances to his works; the secondary bibliography — which includes bibliographies of bibliographical, biographical, and critical works concerning Joyce generally or his individual works and major foreign-language studies. This title will be of interest to students of literature.

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James Joyce - Tetsunaro Hayashi - 1985

Communities of Care - Talia Schaffer - 2021-09-14

What we can learn about caregiving and community from the Victorian novel In Communities of Care, Talia Schaffer explores Victorian fictional representations of care communities, small voluntary groups that coalesce around someone in need. Drawing lessons from Victorian sociality, Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care. In the Victorian era, medical science offered little hope for cure of illness or disablement, and chronic invalidism and lengthy convalescences were common. Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering. Communities of Care examines these groups in the novels of Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Henry James, and Charlotte Yonge, and studies the relationships that they exemplify. How do carriers become part of the community? How do they negotiate status? How do caring emotions develop? And what does it mean to think of care as an activity rather than a feeling? Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority, Schaffer’s sympathetic readings draw us closer to the worldview from which these novels emerged. Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism, in teaching, and in our daily lives. Through the lens of care, Schaffer discovers a vital form of communal relationship in the Victorian novel. Communities of Care also demonstrates that literary criticism done well is the best care that scholars can give to texts.

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Founded in Fiction - Thomas Koenigs - 2021-06-15

An original account of the importance of diverse forms of fiction in the early American republic—one that challenges the “rise of the novel” narrative What is the use of fiction? This question preoccupied writers in the early United States, where many cultural authorities insisted that fiction-reading would mislead readers about reality. Founded in Fiction argues that this suspicion made early American writers especially attuned to one of fiction’s defining but often overlooked features—its fictionality. Thomas Koenigs shows how these writers explored the unique types of speculative knowledge that fiction could create as they sought to harness different varieties of fiction for a range of social and political projects. Spanning the years 1789–1861, Founded in Fiction challenges the “rise of novel” narrative that has long dominated the study of American fiction by highlighting how many of the texts that have often been considered the earliest American novels actually defined themselves in contrast to the novel. Their writers developed self-consciously extranovelistic varieties of fiction, as they attempted to reform political discourse, shape women’s behavior, reconstruct a national past, and advance social criticism.

Conscience: The Origins of Moral Intuition - Patricia Churchland - 2019-06-04

How do we determine right from wrong? Conscience illuminates the answer through science and philosophy. In her brilliant work Touching a Nerve, Patricia S. Churchland, the distinguished founder of neuropsychology, drew from scientific research on the brain to understand its philosophical and ethical implications for identity, consciousness, free will, and memory. In Conscience, she explores how moral systems arise from our physical selves in combination with environmental demands. All social groups have ideals for behavior, even though ethics vary among different cultures and among individuals within each culture. In trying to understand why, Churchland brings together an understanding of the influences of nature and nurture. She looks to evolution to elucidate how, from birth, our brains are configured to form bonds, to cooperate, and to care. She shows how children grow up in society to learn, through repetition and rewards, the norms, values, and behavior that their parents embrace. Conscience delves into scientific studies, particularly the fascinating work on twins, to deepen our understanding of whether people have a predisposition to embrace specific ethical stands. Research on psychopaths illuminates the knowledge about those who abide by no moral system and the explanations science gives for these disturbing individuals. Churchland then turns to philosophy—that of Socrates, Aquinas, and contemporary thinkers like Owen Flanagan—to explore why morality is central to all societies, how it is transmitted through the generations, and why different cultures live by different morals. Her unparalleled ability to join ideas rarely put into dialogue brings light to a subject that speaks to the meaning of being human.

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THE DEAD (English Classics Series) - James Joyce - 2017-11-15
Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead" explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Oxford Treasury of Sayings and Quotations - Susan Ratcliffe - 2011-10-13

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The Man of the Crowd - Scott Peeples - 2020-10-20
"We tend to think of Edgar Allan Poe as a loner, living in a world of his own imagination and detached from his physical environment. Poe might seem like a Nowhere Man, but of course he was always somewhere - just not at the same address for very long. The Man of the Crowd chronicles Poe's rootless life, focusing on the American cities where he lived the longest: Richmond, Baltimore, Philadelphia, and New York. The Poe who emerges in The Man of the Crowd is a man whose outlook and career were shaped by his physical environments - mostly urban and almost entirely American. His career was tied closely to the rise of American magazines, so he lived in the cities that produced them and wrote not just stories and poems but journalism and editorials with an urban magazine-reading public in mind. For years he witnessed urban slavery up close, living and working within a few blocks of slave jails and auction houses in Richmond. In Philadelphia, he saw an orderly, expanding city struggling to contain its own violent propensities. And at a time when suburbs were just beginning to offer an alternative to crowded city dwellings, Poe tried living cheaply on the rural Upper West Side of Manhattan and, later, in what is now the Bronx. Though Poe rarely provided "local color" in his fiction, his urban mysteries and claustrophobic tales of troubled minds and abused bodies reflect his experience living among soldiers, slaves, and immigrants."

The Man of the Crowd - Scott Peeples - 2020-10-20

A Portrait of the Artist as a Young Man - James Joyce - 2003-03-25
James Joyce's coming-of-age story, a tour de force of style and technique. The first, shortest, and most approachable of James Joyce's novels, A Portrait of the Artist as a Young Man portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lies questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art. "To forge in the smithy of my soul the uncreated conscience of my race." This Penguin Classics edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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A Life - Italo Svevo - 2006-11-28
A Life is the grueling tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragically clear when what he desires intersects with what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be falling in love with Annetta, the vain and arrogant daughter of...
A Life - Italo Svevo - 2006-11-28
A Life is the gripping tale of the frustrated existence of a bank clerk with a poetic soul. The artistic aspirations of the protagonist and the emptiness of his daily life become tragic in the great divide between what he wants and what he actually has and gets. Alfonso the bank clerk wants to be a poet and seems to be failing in love with Annetta, the vain and arrogant daughter of his boss. But the emptiness of both his attempts at writing and at love lead to an ironic and painful conclusion. From the Trade Paperback edition.

Making Space in the Works of James Joyce - Valerie Bengen - 2012-05-23
James Joyce's preoccupation with space—he it urban, geographic, stellar, geometrical or optical—is a central and idiosyncratic feature of his work. In Making Space in the Works of James Joyce, some of the most esteemed scholars in Joyce studies have come together to evaluate the perception and mental construction of space, as it is evoked through Joyce's writing. The aim is to bring together several recent trends of literary research and criticism to bear on the notion of space in its most concrete sense. The essays move dialectically out of an immediate focus on the phenomenological and intra-psyche, into broader and wider meditations on the social, urban and collective. As Joyce's formal experiments appear the response to the difficulty of enunciating truly the experience of lived space, this eventually leads us to textual and linguistic space. The final contribution evokes the space with which Joyce worked daily, that of his manuscripts—or what he called "paperspace." With essays addressing all of Joyce's major works, this volume is a critical contribution to our understanding of modernism, as well as of the relationship between space, language, and literature.

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James Joyce and the Question of History - James Fairhall - 1995-11-09
Explores James Joyce’s work as a response to developments in British and European history.

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Strange Kin - Kieran Quinlan - 2005-01-01
The ties between Ireland and the American South span four centuries and include shared ancestries, cultures, and sympathies. The striking parallels between the two regions are all the more fascinating because, studied with contrasts, they are so complex. Kieran Quinlan, a native of Ireland who now resides in Alabama, is ideally suited to offer the first in-depth exploration of this neglected subject, which he does to a brilliant degree in Strange Kin. The Irish relationship to the American South is unique, Quinlan explains, in that it involves both his two homes. He shows how a significant component of the southern population has Irish origins that are far more tangled than the simplistic distinction between Protestant Scotch Irish and plain Catholic Irish. African and Native Americans, too, have identified with the Irish through comparable experiences of subjugation, displacement, and starvation. The civil rights movement in the South and the peace initiative in Northern Ireland illustrate the tense intertwining that Quinlan addresses. He offers a detailed look at the connections between Irish nationalists and the Confederate cause, revealing remarkably similar historical trajectories in Ireland and the South. Both suffered defeat; both have long been seen as problematic, if also highly romanticized, areas of otherwise “progressive” nations; both have been identified with religious prejudices; and both have witnessed bitter disputes as to the interpretation of their respective “lost causes.” Quinlan also examines the unexpected twentieth-century literary flowering in Ireland and the South— as exemplified by Irish writers W. B.Yeats, James Joyce, and Elizabeth Bowen, and southern authors William Faulkner, Eudora Welty, and Flannery O’Connor. Sophisticated as well as entertaining, Strange Kin represents a benchmark in Irish-American cultural studies. Its close consideration of the familial and circumstantial resemblances between Ireland and the South will foster an enhanced understanding of each place separately, as well as of the larger British and American polities.

Strange Kin - Kieran Quinlan - 2005-01-01
The ties between Ireland and the American South span four centuries and include shared ancestries, cultures, and sympathies. The striking parallels between the two regions are all the more fascinating because, studied with contrasts, they are so complex. Kieran Quinlan, a native of Ireland who now resides in Alabama, is ideally suited to offer the first in-depth exploration of this neglected subject, which he does to a brilliant degree in Strange Kin. The Irish relationship to the American South is unique, Quinlan explains, in that it involves both his two homes. He shows how a significant component of the southern population has Irish origins that are far more tangled than the simplistic distinction between Protestant Scotch Irish and plain Catholic Irish. African and Native Americans, too, have identified with the Irish through comparable experiences of subjugation, displacement, and starvation. The civil rights movement in the South and the peace initiative in Northern Ireland illustrate the tense intertwining that Quinlan addresses. He offers a detailed look at the connections between Irish nationalists and the Confederate cause, revealing remarkably similar historical trajectories in Ireland and the South. Both suffered defeat; both have long been seen as problematic, if also highly romanticized, areas of otherwise “progressive” nations; both have been identified with religious prejudices; and both have witnessed bitter disputes as to the interpretation of their respective “lost causes.” Quinlan also examines the unexpected twentieth-century literary flowering in Ireland and the South— as exemplified by Irish writers W. B.Yeats, James Joyce, and Elizabeth Bowen, and southern authors William Faulkner, Eudora Welty, and Flannery O’Connor. Sophisticated as well as entertaining, Strange Kin represents a benchmark in Irish-American cultural studies. Its close consideration of the familial and circumstantial resemblances between Ireland and the South will foster an enhanced understanding of each place separately, as well as of the larger British and American polities.

“History is a nightmare from which I am trying to awake.” Stephen Dedalus’s famous complaint articulates a characteristic modern attitude toward the perceived burden of the past. As Robert Spoo shows in this study, Joyce’s creative achievement, from the time of his sojourn in Rome in 1906-07 to the completion of Ulysses in 1922, cannot be understood apart from the ferment of historical thought that dominated the nineteenth and early twentieth centuries. Tracing James Joyce’s historiographic art to its formative contexts, Spoo reveals a modernist author passionately engaged with the problem of history, forging a new language that both dramatizes and rede fines that problem.

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Mythic Worlds, Modern Words - Joseph Campbell - 2020-05-29
In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce’s Ulysses. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore—the outpost of the original publisher of Ulysses, Sylvia Beach. She gave him “clues” for reading Ulysses, and that, Campbell attested, changed his career. For the next sixty years, he moved through the labyrinths of Joyce’s creations—writing and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, Mythic Worlds, Modern Wordspresents a wide range of Campbell’s writing and lectures on Joyce, which together form an illuminating running commentary on Joyce’s muse and work. He shows how a deep appreciation for all that was new in Joyce will delight the previously uninitiated, and perhaps
literary styles, most famously stream of consciousness. This book contains available in a trade paperback edition, Mythic Worlds, Modern Words is a masters meet-up between the twentieth century's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell's lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of A Skeleton Key to Finnegans Wake), unveiling the Wake-like themes that suffused Thornton Wilder's Broadway hit, The Skin of Our Teeth.

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James Joyce Quarterly - - 2000
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The Self-Conscious Novel - Brian Stonehill - 2016-11-11
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Masters of Prose - James Joyce - James Joyce - 2020-06-18
Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the Irish writer James Joyce. He contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the 20th century. Joyce is best known for Ulysses, a landmark work in which the episodes of Homer's Odyssey are paralleled in a variety of the following writings. Novels: Ulysses; A Portrait of the Artist as a Young Man. Short Story Collection: Dubliners. If you appreciate good literature, be sure to check out the other Tacet Books titles!

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Delphi Complete Works of James Joyce (Illustrated) - James Joyce - 2013-11-17
The Irish author James Joyce was a prominent figure of the modernist avant-garde and is regarded as one of the most influential and important writers of the twentieth century. His masterpiece 'Ulysses' is a landmark modernist work, in which the episodes of Homer's 'Odyssey' are paralleled in a variety of literary styles, including stream of consciousness. Other important works are the seminal short story collection 'Dubliners' and the novels 'A Portrait of the Artist as a Young Man' and 'Finnegans Wake', noted for their experimental use of language and exploration of pioneering literary techniques. This eBook presents Joyce's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 7) * concise introductions to the novels and other texts * every novel, poetry collection and play has its own contents table to allow easy navigation * the rare unfinished novel STEPHEN HERO * many images related to Joyce and his works * special images of the original first editions, giving your eReader a flavour of the original texts * all of the short stories and poems * 'Ulysses' has special introductions to all eighteen episodes of the epic novel * includes the rare children's short story THE CAT AND THE DEVIL * introductory chapters for each part of FINNEGANS WAKE, aiding understanding of this challenging text * includes the rare prose poem GIACOMO JOYCE, first time in digital print * special non-fiction section with essays, letters and newspaper articles * ordering of texts into chronological order * UPDATED with the rare prose fragments 'The Cats of Copenhagen' and 'Finn's Hotel' CONTENTS The Novels A Portrait of the Artist as a Young Man Ulysses Finnegans Wake Stephen Hero The Short Stories Dubliners The Cat and the Devil Other Prose Works Epiphanies Giacomo Joyce The Cats of Copenhagen Finn's Hotel The Play Exiles The Poetry Collections Early Poetry Chamber Music Pomes Penyach Later Poetry The Poetry List of Poems in Chronological Order List of Poems in Alphabetical Order The Non-Fiction The Essays, Letters and Articles

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Dubliners - James Joyce - 2014-05-25T00:00:00Z
Dubliners is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today Dubliners survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Cleopatra's Nose - Daniel J. Boorstin - 2011-06-01
The Pulitzer Prize-winning author of The Discoverers demonstrates the truth behind the aphorism that if Cleopatra's nose had been shorter, the face of the world would have been changed. Boorstin goes on to uncover the elements of accident, improvisation and contradiction at the core of American institutions and beliefs.

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