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This book documents the physical aspects of the lives of Hungarian Jews in the late 19th and early 20th centuries. We can see in today's society the extreme right-wing party Jobbik and in this text, Anthony Alofsin broadens this scope by exploring the rich yet overlooked architecture of the late Austro-Hungarian Empire and its successor states. The many historical photographs—there is at least one picture per page—and related text offers a virtual cross-section of Hungarian society, a diverse group of the poor, the middle-class, and the wealthy. Regardless of whether they lived integrated into the majority society or in separate communities, whether they were assimilated Jews or Hasidim, they were an important and integral part of the nation. We have surprisingly few detailed accounts of the lives of Jews in these communities, the circumstances of their deaths and how they were treated. Much like piecing together an ancient sculpture from tiny shards found in an excavation, Koev起重机 tries to reconstruct the many diverse lifestyles using fragmentary information and surviving photos.

Go East! - Balázs Ablonczy - 2022-01-11

For more than two centuries, Hungarians believed they shared an ethnic link with people of Japanese, Vietnamese, Finnish, and Turkic descent. Known as "Turanism," this ideology impacts Hungarian politics, science, and culture, and ethnic identity of the nation. In this text, Anthony Alofsin broadens this scope by exploring the rich yet overlooked architecture of the late Austro-Hungarian Empire and its successor states. The many historical photographs—there is at least one picture per page—and related text offers a virtual cross-section of Hungarian society, a diverse group of the poor, the middle-class, and the wealthy. Regardless of whether they lived integrated into the majority society or in separate communities, whether they were assimilated Jews or Hasidim, they were an important and integral part of the nation. We have surprisingly few detailed accounts of the lives of Jews in these communities, the circumstances of their deaths and how they were treated. Much like piecing together an ancient sculpture from tiny shards found in an excavation, Koev起重机 tries to reconstruct the many diverse lifestyles using fragmentary information and surviving photos.

Seeing Beyond the Word - Joanna Banham - 1997-05-01

The 12th Egypt and Austria conference (Zagreb, September 2018) saw 39 presentations on current research and America. 200+ illustrations, many in color.

Motherhood and Progress - József Sisa - 2016-11-21

In the 19th century Hungary witnessed unprecedented social, economic and cultural development. The country became an equal partner in the Dual Monarchy when the Austro-Hungarian Compromise of 1867 was concluded. Architecture and all forms of design flourished as never before. A Distinctively Central European taste emerged, in which the artistic presence of the German-speaking lands was augmented by the influence of France and England. As this period unfolded, ideas were melded to form a uniquely Hungarian form, based on motifs borrowed from peasant art as well as real (or fictitious) historical antecedents. "Motherhood and Progress" is the motto of 19th-century Hungarian reformers – reflected the programme embraced by the country in its drive to define its identity and shape its future. ERP and the role of klezmer music in Europe. In the 21st century, tourism and vegan tourism, and the role of klezmer music in Europe. In the 21st century, tourism and vegan tourism, and the role of klezmer music in Europe.

Interwar Architecture with Reinforced Concrete Structure Exposed to Multihazard in European Context - Ruth Ellen Gruber - 2002-01-15

Since the 1960s, the presence of Jews in European countries has been negligible due to various reasons, including assimilation of the community, economic reasons, and political reasons. However, in some countries, such as Germany, Austria, and Switzerland, the presence of Jews has increased significantly in recent years. In this context, the book "Interwar Architecture with Reinforced Concrete Structure Exposed to Multihazard in European Context" by Ruth Ellen Gruber explores the architectural and cultural impact of the presence of Jews in Europe during the interwar period.

In the book, Gruber investigates how the presence of Jews influenced the architecture and cultural landscape of Europe during the interwar period. The book includes detailed descriptions of the physical aspects of the lives of Hungarian Jews in the late 19th and early 20th centuries.

The book is a comprehensive resource for researchers, historians, and architects interested in the cultural and architectural history of Europe during the interwar period. It provides a unique perspective on the architectural and cultural impact of the presence of Jews in Europe during this period, and how it contributed to the development of modern European architecture.
A book about architecture and society, a wide-ranging cultural and historical depiction of successful Jewish entrepreneurs in an increasingly industrialized Europe, from the dissolution of the ghetto and the 1848 liberation movement to Hitler's assumption of power in Germany. Inspired by Jewish messianism, they pursued a modern culture, free from the old feudal society. The principal characters are bankers, merchants, and industrialists together with their architects, from Schönfeld and Semper to Mess von der Borch and Le Corbusier. They built in Paris, Berlin, and Venice, Budapest and New York, and in more remote centers of Jewish entrepreneurial activity, such as Odessa (Nagyszebes) in present-day Romania and Lodz in Poland, Stockholm and Gothenburg in Sweden. The buildings shed new light on the Europe of today, but also on a Europe that is lost beyond recall.

Unprotected heritage - Anna Perczyńska - 2007

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Magyarszezo magyosság, 1300-1470 kirüld - Lajos Németh - 1987

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In the Land of Hasar - Anna Szalai - 2002

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A Modernizmus Kezdetei Közép-Európa Építészetében - Katalin Keserü - 2005

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Magyar grafika - 1991

Magyar grafika - 1991

Hunyadrian Art and Sciences - Laszló Somlyó - 2003

Specialists focus on Hungary's outstanding achievements in various fields, notably technology, literature and the arts, and sport. The volume includes a biographical dictionary, map, and illustrations.

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Borders in Art - Katalin Muraewska-Mathieson - 2000

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The Hungarian Quarterly - 1999

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Jewish Budapest - Károly Frenković - 1999

This richly illustrated history of the Jews in Budapest, from medieval times to the present day, provides a comprehensive account of their culture and ritual customs. It looks, in turn, at each of the "Jewish quarters" of the city, focusing on patterns of settlement and occupation, on biographic details and historical monuments. The book pays special attention, on the one hand, to the usage of Hebrew and to Jewish scholarship and, on the other, to the integration of the Jews into society and to the preservation of their Jewish identity.

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Magyar művészet a századforduló idején - István Genthen - 1962

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Architecture 1900 - Peter Burman - 1998

Based on conference proceedings, this text represents an international collection of papers examining the buildings and architects of the period around 1900.

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The New Hungarian Quarterly - Iván Boldizsár - 1991

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Az Ország háza - István Bihó - 2000

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Centropia - 2007

Centropia - 2007

Anfangs Zusatz, später NF: “A” Néprajzi Múzeum évkönyve; später mit lat. Zusatz zum Sacht

Anfangs Zusatz, später NF: “A” Néprajzi Múzeum évkönyve; später mit lat. Zusatz zum Sacht

Shaping the Great City - Eve Blau - 1999

Shaping the Great City - Eve Blau - 1999

The explosion of architectural ideas during the last decades of the Habsburg Empire and in the first adventurous years of the new republics of Central Europe that followed it is the subject of this stimulating and wide-ranging study.

Habsburg Lemberg - Markian Prokopovych - 2009

When Austria annexed Galicia during the first partition of Poland in 1772, the province's capital, Lemberg, was a decaying Baroque town. By the outbreak of the First World War in 1914, Lemberg had become a bustling city with a modern urban and, at the same time, distinctly Habsburg flavor. In the process of the "long" nineteenth century, both Lemberg's appearance and the use of public space changed remarkably. The city center was transformed into a showcase of modernity and a site of conflicting symbolic representations, while other areas were left decrepid, overcowed, and neglected. Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772-1914 reveals that behind a variety of national and positivist historical narratives of Lemberg and of its architecture, there always existed a city that was labeled cosmopolitan yet provincial; and a Vienna, but still of the East. Buildings, streets, parcs, and monuments became part and parcel of a complex set of culturally driven politics.

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Art Nouveau Architecture - Keichi Tahara - 2000

One of the most significant movements in the history of the decorative arts, Art Nouveau was born of a reaction to the rise of industrialism and inspired by the pioneering ideology of such radical geniuses as John Ruskin and William Morris. Architects and designers were seized with the desire to sweep away old traditions and create functional and original forms in an environment that would satisfy the demands of modern life. The distinctive new style rapidly became recognized the world over. Although it flowered only briefly, in the closing years of the nineteenth century and the beginning of the twentieth, and while a great many of its creations have been destroyed, there still remain a myriad examples of its sinuous shapes and organically inspired beauty, whether in the work of individuals such as Victor Horta, Hector Guimard and Antoni Gaudi or in that of collectives such as the Glasgow School and the Wiener Werkstatte. Compiled by Keichi Tahara, one of the finest architectural photographers of his generation, Art Nouveau, is a lavish photographic survey of the most important Art Nouveau buildings, monuments and interiors throughout the length and breadth of Europe.

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Art Nouveau Titles - Hans van Lemmen - 1999

To conclude their survey, the authors look at how elements of Art Nouveau were absorbed into Art Deco after World War I and how Art Nouveau styles of tile-making have been revived in the 1980s and 1990s. A final chapter gives useful advice to the collector of Art Nouveau tiles, suggesting ways of organizing, restoring and preserving them. — BOOK JACKET.

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Art Nouveau in Croatia - Andrić Galić - 2003

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Istanbul 1900 - Diana Barillari - 1996

The result was a western cultural colonization and the introduction of art-nouveau style, followed by a backlash of culturally driven politics.

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Településfejlesztés - 1992

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Budapest, 1900 - John Lukacs - 1991

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Magyarszaz a xx. században - 1996

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Epítő-Epítészettudomány - 1972

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Történeti tanulmányok - 1994

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