[Books] Leaving Lines Of Gender A Feminist Genealogy Of Language Writing

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Leaving Lines of Gender - Ann Vickery - 2000
The most significant contribution to the literary history of Language writing to date.
Provisional Avant-Gardes - Sophie Seita - 2019-07-23
What would it mean to be avant-garde today? Arguing against the notion that the avant-garde is dead or confined to historically "failed" movements, this book offers a more dynamic and inclusive theory of avant-gardes that accounts for how they work in our present. Innovative in approach, Provisional Avant-Gardes focuses on the medium of the little magazine—from early Dada experiments to feminist, queer, and digital publishing networks—to understand avant-gardes as provisional and heterogeneous communities. Paying particular attention to neglected women writers, artists, and editors alongside more canonical figures, it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers. By focusing on the avant-garde's publishing history and group dynamics, Sophie Seita also demonstrates a new methodology for writing about avant-garde practice across time, one that is applicable to other artistic and non-artistic communities and that speaks to contemporary practitioners as much as scholars. In the process, she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art.

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**Expanding Authorship** - Peter Middleton -
2021-06-01
Expanding Authorship collects important essays
by Peter Middleton that show the many ways in
which, in a world of proliferating
communications media, poetry-making is
increasingly the work of agencies extending

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Collaboration, and Complexity—Middleton
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poetry requires new understandings of the
variations of authorship. He explores the internal
divisions of lyric subjectivity, the vicissitudes of
coauthorship and poetry networks, the creative
role of editors and anthologists, and the ways in
which the long poem can reveal the outer limits
of authorship. Readers and scholars of Wallace
Stevens, William Carlos Williams, George Oppen,
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Poetry & Barthes - Calum Gardner - 2018
What kinds of pleasure do we take from writing and reading? What authority has the writer over communicate ideas and emotions? Moreover, what are the political limitations of these questions? The work of the French cultural critic and theorist Roland Barthes (1915-80) poses these questions, and has become influential in doing so, but the precise nature of that influence is often taken for granted. This is nowhere more true than in poetry, where Barthes' concerns about pleasure and origin are assumed to be relevant, but this has seldom been closely examined. This innovative study traces the engagement with Barthes by poets writing in English, beginning in the early 1970s with one of Barthes' earliest Anglophone poet readers, Scottish poet-theorist Veronica Forrest-Thomson (1947-75). It goes on to examine the American poets who published in L=A=N=G=U=A=G=E and other small but influential journals of the period, and other writers who engaged with Barthes later, considering his writings' relevance to love and grief and their treatment in poetry.
engagement with Barthes by poets writing in Barthes' theory, and explores why this was. The first study to bring Barthes and poetry into such close contact, this important book illuminates both subjects with a deep contemplation of Barthes' work and a range of experimental poetries.

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**Poetry & Language Writing** - David Arnold - 2007-11-01
It has been variously labelled 'Language Poetry', 'Language Writing', 'L=A=N=G=U=A=G=E writing' (after the magazine that ran from 1978
been placed according to its geographical positions, on East or West coasts; its venues in small magazines, independent presses and performance spaces, and its descent from historical precursors, be they the Objectivists, the composers-by-field of the Black Mountain School, the Russian Constructivists or American modernism à la William Carlos Williams and Gertrude Stein. Indeed, one of the few statements that can be made about it with little qualification is that 'it' has both fostered and endured a crisis in representation more or less since it first became visible in the 1970s. In Poetry & Language Writing David Arnold grasps the nettle of Language poetry, reassessing its relationship with surrealism and providing a scholarly, intelligent way of understanding the movement. Poets discussed include Charles Bernstein, Susan Howe, Michael Palmer and Barrett Watten.

**Poetry & Language Writing** - David Arnold -
understanding the lives of front-line workers in Bernstein, Susan Howe, Michael Palmer and Barrett Watten.

**Anthropology at the Front Lines of Gender-Based Violence** - Jennifer R. Wies - 2011

"Anthropology at the Front Lines of Gender-Based Violence" is a broad and accessible volume, with a truly global approach to understanding the lives of front-line workers in women's shelters, anti-violence organizations, and outreach groups. Often written from a first-person perspective, these essays examine government workers, volunteers, and nongovernmental organization employees to present a vital picture of practical approaches to combating gender-based violence.

**Assembling Alternatives** - Romana Huk - 2003-04-29

First anthology to examine the national borders of postmodern poetry.

**Among Friends** - Anne Dewey - 2013-05-15

With friendship as an optic, the essays in this volume offer important new insights into the gender politics of the poetic avant-garde, since
second-wave feminism, sexual liberation, and gay rights. These essays reveal the intimate social negotiations that fight, fracture, and queer the conventions of authority and community that have long constrained women poets and the gendering of poetic subjectivities. From this shared perspective, the essays collected here investigate a historically and aesthetically wide-ranging array of subjects: from Joanne Kyger and Philip Whalen's trans-Pacific friendship, to Patti Smith's grounding of her punk persona in the tension between her romantic friendships with male artists and her more professional connections to the poets of the St.

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**Conversation and Gender** - Susan A. Speer - 2011-01-06

Conversation analysts have begun to challenge long-cherished assumptions about the relationship between gender and language, asking new questions about the interactional study of gender and providing fresh insights into the ways it may be studied empirically. Drawing
asking new questions about the interactional materials of real-life interactions, including domestic telephone calls, children's play, mediation sessions, police-suspect interviews, psychiatric assessments and calls to telephone helplines, this volume is the first to showcase the latest thinking and cutting-edge research of an international group of scholars working on topics at the intersection of gender and conversation analysis. Theoretically, it pushes forward the boundaries of our understanding of the relationship between conversation and gender, charting new and exciting territory.

Methodologically, it offers readers a clear, practical understanding of how to analyse gender using conversation analysis, by presenting detailed demonstrations of this method in use.

**Conversation and Gender** - Susan A. Speer - 2011-01-06

Conversation analysts have begun to challenge long-cherished assumptions about the relationship between gender and language,
the same time, they led busy lives as wives and mothers, social workers and teachers, editors and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers. The acknowledgement of these writers’ formidable contribution to the development of modernism in Canada, and along with it “wider boundaries of daring” for women and other people previously disadvantaged by racial, ethnic, or religious identifications, has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms.

Wider Boundaries of Daring - Barbara Godard - 2009-08-24

Wider Boundaries of Daring: The Modernist Impulse in Canadian Women’s Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart. In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page, and Webb in setting the visionary parameters of Canadian and international literary modernism. The writers profiled in Wider Boundaries of Daring are the real founders of Canadian modernism, the contributors of this volume argue, both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers’ groups, wrote newspaper columns, and created a new forum for intellectual debate on public radio. At
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Avant Canada - Gregory Betts - 2019-01-10
Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, Avant Canada features twenty-eight of the best writers and critics in the field. The book proposes four dominant modes of avant-garde production:
movements in Canada from the past fifty years. and material aspects of language; “Language Writing,” which challenges the interconnection between words and things; “Identity Writing,” which interrogates the self and its sociopolitical position; and “Copyleft Poetics,” which undermines our habitual assumptions about the ownership of expression. A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant-garde cultures in Canada began to emerge. Readers of this book will become familiar with some of the most challenging works of literature—and their creators—that this country has ever produced.

From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s, Avant Canada offers the most sweeping study of the literary avant-garde in Canada to date.

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**Writing in Our Time** - Pauline Butling - 2009-10-22
Process poetics is about radical poetry — poetry that challenges dominant world views, values, and aesthetic practices with its use of unconventional punctuation, interrupted syntax, variable subject positions, repetition, fragmentation, and disjunction. To trace the aesthetically and politically radical poetries in English Canada since the 1960s, Pauline Butling and Susan Rudy begin with the “upstart” poets published in Vancouver’s TISH: A Poetry Newsletter, and follow the trajectory of process poetics in its national and international manifestations through the 1980s and ‘90s. The poetics explored include the works of Nicole Brossard, Daphne Marlatt, bpNichol, George Bowering, Roy Kiyooka, and Frank Davey in the 1960s and ‘70s. For the 1980-2000 period, the authors include essays on Jeff Derksen, Clare

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**Histories and Practices of Live Art** - Deirdre Heddon - 2012-12-07

In this dynamic collection a team of experts map the development of Live Art culturally, thematically and historically. Supported with examples from around the world, the text engages with a number of key practices, asking what these practices do and how they can be contextualised and understood.

**Attention Equals Life** - Andrew Epstein - 2016-06-10

Poetry has long been thought of as a genre devoted to grand subjects, timeless themes, and sublime beauty. Why, then, have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane? Drawing on insights about the nature of everyday life from philosophy, history, and critical theory, Andrew Epstein traces the modern history of this preoccupation and considers why it is so much...
forces all profoundly inflect the experience and potent hunger for everyday life explodes in the post-1945 period as a reaction to the rapid, unsettling transformations of this epoch, which have resulted in a culture of perilous distraction. Epstein demonstrates that poetry is an important, and perhaps unlikely, cultural form that has mounted a response, and even a mode of resistance, to a culture suffering from an acute crisis of attention. In this timely and engaging study, Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre-bending formal experimentation. With chapters devoted to illuminating readings of a diverse group of writers—including poets associated with influential movements like the New York School, language poetry, and conceptual writing—the book considers the variety of forms contemporary poetry of everyday life has taken, and analyzes how gender, race, and political the representation of the quotidian. By exploring the rise of experimental realism as a poetic mode and the turn to rule-governed "everyday-life projects," Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth- and twenty-first century literature. It not only charts the evolution of a significant concept in cultural theory and poetry, but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of smartphones and social media is an urgent and unending task.

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**On the Outskirts of Form** - Michael Davidson - 2011-11-15
This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy, George Oppen, and Wallace Stevens to current practitioners such as Cristina Rivera-
current practitioners such as Cristina Rivera-Garza, Heriberto Yépez, Lisa Robertson, and Mark Nowak. The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. At the heart of each essay is a concern with the “politics of form,” the ways that poetry has been enlisted in the constitution—and critique—of community. Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry. A comprehensive and versatile collection, On the Outskirts of Form places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry.

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**Utopia Method Vision** - Tom Moylan - 2007

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**A Concise Companion to Twentieth-Century American Poetry** - Stephen Fredman - 2008-04-15
This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country’s intellectual life more broadly. Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field. Places the poetry of the period within contexts such as: war; feminism and the female poet; poetries of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers.

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**Iranian Diaspora Literature of Women** - Leila
Samadi Rendy - 2020-08-10
The series Studies on Modern Orient provides an
overview of religious, political and social
phenomena in modern and contemporary Muslim
societies. The volumes do not only take into
account Near and Middle Eastern countries, but
also explore Islam and Muslim culture in other
regions of the world, for example, in Europe and
the US. The series Studies on Modern Orient was
founded in 2010 by Klaus Schwarz Verlag.

**Contemporary American Women Poets** -
Catherine Cucinella - 2002
In mapping the achievements of contemporary
American women poets, this reference helps
liberate them from restrictive conventional views
and illustrates the tremendous diversity of their
works. Included are alphabetically arranged
entries on nearly 70 American women poets who
published significant works after 1945.
also offer a much-needed re-theorising of the works. Included are alphabetically arranged entries on nearly 70 American women poets who published significant works after 1945.

**Women's Experimental Poetry in Britain 1970-2010** - David Kennedy - 2013-11-04

Women's Experimental Poetry in Britain 1970-2010: Body, Time and Locale presents the history and current state of a critically neglected, significant body of contemporary writing and places it within the wider social and political contexts of the period. Ranging from Geraldine Monk's ventriloquizing of the Pendle witches to Denise Riley's fiercely self-critical lyric poems, from the multi-media experiments of Maggie O'Sullivan to the globally aware, politicised sequences of Andrea Brady and Jennifer Cooke, David Kennedy and Christine Kennedy theorise women's alternative poetries in terms of Julia Kristeva's idea of 'women's time' and in terms of the female poetic voice constantly negotiating with dominant systems of representation. They also offer a much-needed re-theorising of the value of avant garde practices.

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African-American expressive arts draw upon multiple traditions of formal experimentation in the service of social change. Within these traditions, Jennifer D. Ryan demonstrates that black women have created literature, music, and political statements signifying some of the most incisive and complex elements of modern American culture. Post-Jazz Poetics: A Social History examines the jazz-influenced work of five twentieth-century African-American women poets: Sherley Anne Williams, Sonia Sanchez, Jayne Cortez, Wanda Coleman, and Harryette Mullen. These writers engagements with jazz-based compositional devices represent a new strand of radical black poetics, while their renditions of local-to-global social critique sketch the outlines of a transnational feminism.

**Thinking Poetry** - Lynn Keller - 2010

Post-Jazz Poetics - J. Ryan - 2010-05-24

African-American expressive arts draw upon multiple traditions of formal experimentation in
With impressive intellectual engagement and nuanced presentation, Thinking Poetry provides a meticulous and provocative analysis of the ways in which Alice Fulton, Myung Mi Kim, Joan Retallack, Cole Swensen, Rosmarie Waldrop, Susan Wheeler, and C. D. Wright explored varied compositional strategies and created their own innovative works. In doing so, Lynn Keller resourcefully models a range of reading strategies that will assist others in analyzing the complex epistemology and craft of recent “exploratory” writing.
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The Value of Poetry - Eric Falci - 2020-12-03
The Value of Poetry shows how and why poetry
matters in the contemporary world twenty-first
century readers.

Language and the Renewal of Society in
Walt Whitman, Laura (Riding) Jackson, and
Charles Olson - C. Billitteri - 2009-04-13
This book takes up the utopian desire for a
perfect language of words that give direct
expression to the real, known in Western thought
as Cratylism, and its impact on the social visions
and poetic projects of three of the most
intellectually ambitious of American writers: Walt
Whitman, Laura (Riding) Jackson, and Charles
Olson.

Science in Modern Poetry - John Holmes -
2012-03-31
Over the last thirty years, more and more critics
and scholars have come to recognize the

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doing literary critics need to ask themselves when "Science in Modern Poetry: New Directions" is the first collection of essays to focus specifically on what poets in the twentieth and twenty-first centuries have made of the scientific developments going on around them. In a collection of twelve essays, leading experts on modern poetry and on literature and science explore how poets have used scientific language in their poems, how poetry can offer new perspectives on science, and how the 'Two Cultures' can and have come together in the work of poets from Britain and Ireland, America and Australia. What does the poetry of a leading immunologist and a Nobel-Prize-winning chemist tell us about how poetry can engage with science? Scientific experiments aim to yield knowledge, but what do the linguistic and formal experiments of contemporary American poets suggest about knowledge in their turn? How can universities help to bring these different experimental cultures and practices together? What questions looking at poems that respond to science? How did developments in biology between the wars shape modernist poetry? What did William Empson make of science fiction, Ezra Pound of the fourth dimension, Thomas Hardy of anthropology? How did modern poets from W. B. Yeats to Elizabeth Bishop and Judith Wright respond to the legacy of Charles Darwin? This book aims to answer these questions and more, in the process setting out the state of the field and suggesting new directions and approaches for research by students and scholars working on the fertile relationship between science and poetry today.

**Science in Modern Poetry** - John Holmes - 2012-03-31

Over the last thirty years, more and more critics and scholars have come to recognize the importance of science to literature. 'Science in Modern Poetry: New Directions' is the first collection of essays to focus specifically on what
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did developments in biology between the wars

Empson make of science fiction, Ezra Pound of
the fourth dimension, Thomas Hardy of
anthropology? How did modern poets from W. B.
Yeats to Elizabeth Bishop and Judith Wright
respond to the legacy of Charles Darwin? This
book aims to answer these questions and more,
in the process setting out the state of the field
and suggesting new directions and approaches
for research by students and scholars working on
the fertile relationship between science and
poetry today.

Reading Error - Nerys Williams - 2007
This work considers the development of the lyric
form in recent American poetry of the past three
decades. By concentrating on the writing of
Charles Bernstein, Michael Palmer and Lyn
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**Republics of Letters** - Peter Kirkpatrick - 2018-08-30
Republics of Letters: Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature.

Poetry Matters explores poetry written by women from the United States and Canada, which documents the social and political turmoil of the early twenty-first century and places this poetry in dialogue with recent currents of feminist theory including new materialism, affect theory, posthumanism, and feminist engagements with neoliberalism and capitalism. Central to this project is the conviction that a poetics that explores the political dimensions of affect; demonstrates an understanding of subjectivity as posthuman and transcorporeal; critically reflects on the impact of capitalism on queer, racialized, and female bodies; and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before. Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s, but who have inherited and built upon their political
in dialogue with recent currents of feminist this book—including Jennifer Scappettone, Margaret Christakos, Larissa Lai, Rita Wong, Nikki Reimer, Rachel Zolf, Yedda Morrison, Marcella Durand, Evelyn Reilly, Juliana Spahr, Claudia Rankine, Dionne Brand, Jena Osman, and Jen Benka—bring a sense of political agency to poetry. These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender, materiality, capitalism, the toxic convergences of nationalism and racism, and the decline of democratic institutions. This is poetry that matters—both in its political urgency and in its attentiveness to the world as “matter”—as a material entity under siege. It could not be more timely or more relevant.

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Poetic Obligation - Matthew G. Jenkins - 2008-04-01
Since at least the time of Plato’s Republic, the relationship between poetry and ethics has been troubled. Through the prism of what has been called the “new” ethical criticism, inspired by the work of Emmanuel Levinas, G. Matthew Jenkins considers the works of Objectivists, Black Mountain poets, and Language poets in light of their full potential to reshape this ancient usually read in either political or moral terms. Poetic Obligation, by contrast, considers the poems of Louis Zukofsky, Charles Reznikoff, George Oppen, Edward Dorn, Robert Duncan, Susan Howe, and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language. Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II. This original approach establishes an ethical lineage in the works of twentieth-century experimental poets, creating a way to reconcile the breach between poetry and the issue of ethics in literature at large. With implications for a host of social issues, including ethnicity and immigration, economic inequities, and human rights, Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general.
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The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars. It offers a critical
overview of major and emerging American poets of the twentieth century, in addition to critical accounts of the representative schools, movements, regional settings, archival resources, and critical reception that define modern American poetry. The Companion stretches the narrow term of 'literary modernism' - which encompasses works published from approximately 1890 to 1945 - to include a more capacious and usable account of American poetry's evolution from the twentieth century to the present. The essays collected here seek to account for modern American verse against the contexts of broad political, social, and cultural fields and forces. This volume gathers together major voices that represent the best in contemporary critical approaches and methods.

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Governing Child Abuse Voices and Victimisation - Jodi Death - 2017-10-25
Child sexual abuse by clergy within the Roman Catholic Church has emerged as a social and
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The analysis here specifically focuses on the
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inquiries in other jurisdictions are also discussed.
Unlike criminal or civil processes, although they
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are a tool of governance embedded in a larger
context of governmentality. Understanding the
broader political and cultural contexts of public
inquiries is important, then, in understanding
their value and effectiveness as justice processes
- especially for victims of CSA by clergy. What is
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**Gender and the South China Miracle** - Ching Kwan Lee - 1998-09
Based on studies of electronics factories in Hong Kong and South China, and comparing the political perspectives of older and younger women workers, author Ching Kwan Lee argues that gender plays a crucial role in the culture and management strategies of factories that rely heavily on women workers.

**The Gender of Money in Middle English Literature** - Diane Cady - 2019-10-01
The Gender of Money in Middle English Literature: Value and Economy in Late Medieval England explores the vital and under-examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy. Through readings of a range of late Middle English texts, this book demonstrates the ways in which gender ideology...
provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages. These ideas inform beliefs about money and value in the West, particularly in realms that are often seen as outside the sphere of economy, such as friendship, love and poetry. Exploring the gender of money helps us to better understand late medieval notions of economy, and to recognize the ways in which gender ideology continues to haunt our understanding of money and value, albeit often in occluded ways.

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A Room of One's Own - Virginia Woolf - 2020-10-12
In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of ‘Women and Fiction’; she spoke about her conviction that ‘a woman must have money and a room of her own if she is to write fiction’. The following year, the two speeches were published as A Room of One’s Own, and became one of the foremost feminist texts. Knitted into a polished argument are
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Constructing and Reconstructing Gender - Linda A. M. Perry - 1992-01-01
A multifaceted analysis of gender.
Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets, from the 1950s to the present, and offers unprecedented analyses of the work of Barbara Guest, Bernadette Mayer, Alice Notley, Eileen Myles, and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective.

**Women, the New York School, and Other True Abstractions** - Maggie Nelson - 2007-12-01

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**The Declining Significance of Gender?** - Francine D. Blau - 2006-05-11

The last half-century has witnessed substantial change in the opportunities and rewards available to men and women in the workplace. While the gender pay gap narrowed and female labor force participation rose dramatically in recent decades, some dimensions of gender inequality—most notably the division of labor in the family—have been more resistant to change, or have changed more slowly in recent years than in the past. These trends suggest that one of two possible futures could lie ahead: an optimistic scenario in which gender inequalities continue to erode, or a pessimistic scenario where contemporary institutional arrangements persevere and the gender revolution stalls. In
The Declining Significance of Gender?, editors Francine Blau, Mary Brinton, and David Grusky bring together top gender scholars in sociology and economics to make sense of the recent changes in gender inequality, and to judge whether the optimistic or pessimistic view better depicts the prospects and bottlenecks that lie ahead. It examines the economic, organizational, political, and cultural forces that have changed the status of women and men in the labor market. The contributors examine the economic assumption that discrimination in hiring is economically inefficient and will be weeded out eventually by market competition. They explore the effect that family-family organizational policies have had in drawing women into the workplace and giving them even footing in the organizational hierarchy. Several chapters ask whether political interventions might reduce or increase gender inequality, and others discuss whether a social ethos favoring egalitarianism is working to overcome generations of discriminatory treatment against women. Although there is much rhetoric about the future of gender inequality, The Declining Significance of Gender? provides a sustained attempt to consider analytically the forces that are shaping the gender revolution. Its wide-ranging analysis of contemporary gender disparities will stimulate readers to think more deeply and in new ways about the extent to which gender remains a major fault line of inequality.

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Gender and the European Labour Market - Francesca Bettio - 2013-03-20
The book presents state of the art research on women’s current position in European labour markets. It combines analysis of the latest trends in employment, occupational segregation, working time, unpaid work, social provisions
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**Gender in Play on the Shakespearean Stage** - Michael Shapiro - 1996
Cross-dressing in Shakespeare: a context for Elizabethan gender studies

**The Logics of Gender Justice** - Mala Htun - 2018-02-28
This book explains when and why governments around the world take action to advance - or undermine - women's rights.