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Going Native Or Going Naïve? - Dagmar Wernitznig - 2003
Going Native or Going Naive? is a critical analysis of an esoteric-Indian movement, called white shamanism. This movement, originating from the 1980's New Age boom, redefines the phenomenon of playing Indian. For white shamans and their followers, Indiansness turns into a signifier for cultural cloning. By generating a neo-primitivist bias, white shamanism utilizes esoteric reconceptualizations of ethnicity and identity. In Going Native or Going Naive?, a retrospective view on psychosocial and sociopolitical implications of Indiansness and (i)ngnative savages metaphors should clarify the prefix neo within postmodern adaptations of primitivism. The appropriation of an Indian simulacrum by white shamans as well as white shamanic disciplines connotes a subtle, yet hazardous form of ethnocentrism. Transcending mere market trends and profit margins, white shamanism epitomizes synthetic/cybernetic acculturations. Through investigating the white shamanic matrix, Going Native or Going Naive? is intended to make these synthesizing processes more transparent.

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Going Indian - Judit Agnes Kádár - 2012-09-17
Durante los años sesenta y setenta aparece cierto interés en el fenómeno de las personas blancas que se comportan como indios o nativos, así como un nuevo entusiasmo por desafiar la tradición Cooperiana de cruzar las líneas del color en narraciones aparentemente no racistas. Este libro analiza cómo el "patio de recreo intelectual" proporciona biografías postcoloniales de "personajes tan escurridizos" como Sir William Johnson, Mary Jenison, May Dodd, y Archie Belaney/Grey Owl, o de otros ficticios como Jack Crabb y Jeremy Sadness. Los textos analizados aquí plantean cuestiones relacionadas con la construcción de la identidad, el parentesco ficticio y el etnicidad simbólica, las motivaciones y los impulsos que subyacen al comportamiento/juego de ser "otro", así como los procesos e implicaciones de la transculturación y de la epistemología de las relaciones de raza.

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A Short History of (Nearly) Everything Paranormal - Terje G. Simonsen - 2003
The book on the paranormal, endorsed by consciousness experts as the best introduction to psychic phenomena, offering the latest scientific research as well as highly compelling anecdotes. "Superb survey of the paranormal Although serious in content, it is written in a light, often humorous, style which is a delight to read. As someone who has myself made a lifelong study of the paranormal, I cannot recommend it highly enough." - New York Times bestselling author Herbie Brennan This is the most entertaining and broad survey of the paranormal ever made, combining forgotten lore, evidence from parapsychological experiments and the testament of scientists, archaeologists, anthropologists, psychologists, physicists and philosophers, and also quite a few celebrities. Exploring the possibility that paranormal phenomena may be - and that some most likely are - objectively real, this travelogue through the twilight zone of human consciousness is both scientifically rigorous and extremely entertaining. Readers may be surprised to learn that reputable scientists, among them several Nobel laureates, have claimed that telepathy is a reality, that Cleopatra's lost palace and Richard III's burial place were recovered by means of clairvoyance, and that an espionage program using psychics was set up by the US military! The author proposes that all humans (perhaps all living beings) are linked together in a sort of "mental internet" that allows us to exchange "telepathic emails" and make clairvoyant downloads of information. Could it be that what we usually call "supernatural" is a natural but little understood communication via this mental internet? An engaging, entertaining and informative analysis of a controversial subject, in which these phenomena are approached as potential expressions of unexplained powers of the human mind.

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The Beauty of the Primitive - Andrei A. Znamenski - 2007-07-16
For the past forty years shamanism has drawn increasing attention among the general public and academics. There is an enormous literature on shamanism, but no one has tried to understand why and how Western intellectual and popular culture became so fascinated by the topic. Behind fictional and non-fictional works on shamanism, Andrei A. Znamenski uncovers an exciting story that mirrors changing Western attitudes toward the primitive. The Beauty of the Primitive explores how shamanism, an obscure word introduced by the eighteenth-century German explorers of...
Europe's Indians, Indians in Europe - Dagmar Wernitznig - 2007
Europe's Indians, Indians in Europe is an accessible and multidisciplinary synopsis of European iconographies and cultural narratives related to Native Americans. In this pioneering work, European fascination with and phantasmagorics of 'Indianness' are comprehensively discussed, involving perspectives of history, literature, and cultural criticism. Topics range from so-called Pocahontas, paraded as an exotic souvenir princess in front of seventeenth-century Londoners, to Native Americans touring Europe as show token Indians with Buffalo Bill's Wild West show in the late nineteenth-century. European strategies of playing Indian include German dime novel artist Karl May (1842-1912) and his literary fabrications of the 'vanishing race', which were utilized by National Socialist propaganda, as well as the Englishman Archibald Stansfeld Belaney (1888-1938) reinventing himself as Grey Owl, or contemporary Europeans, 'cloning' surrogate Indian identities and 'patenting' synthetic tribes. Covering a vast transatlantic spectrum of aspects and anecdotes, Europe's Indians, Indians in Europe is a seminal study for anyone interested in learning more about European motives, mythopoetics, and microcosms of 'dressing in feathers.'

Dream Catchers - Philip Jenkins - 2005-12-01
In books such as Mystics and Messiahs, Hidden Gospels, and The Next Christendom, Philip Jenkins has established himself as a leading commentator on religion and society. Now, in Dream Catchers, Jenkins offers a brilliant account of the changing mainstream attitudes towards Native American spirituality, once seen as degraded spectacle, now hailed as New Age salvation. Jenkins charts this remarkable change by highlighting the complex history of white American attitudes towards Native religions, considering everything from the 19th-century American obsession with "Hebrew Indians" and Lost Tribes, to the early 20th-century cult of the Maya as bearers of the wisdom of ancient Atlantis. He looks at the popularity of the Carl Sagan books, the Creation Frogs, and Frank Waters, and explores New Age paraphernalia including dream-catchers, crystals, medicine bags, and Native-themed Tarot cards. He also examines the controversial New Age appropriation of Native sacred spaces and notes that many "white Indians" see mainstream society as religiously empty. An engrossing account of our changing attitudes towards Native spirituality, Dream Catchers offers a fascinating introduction to one of the most interesting aspects of contemporary American religion.

Tribal Fantasies - James Mackay - 2013-01-08
This transnational collection discusses the use of Native American imagery in twentieth and twenty-first-century European culture. With examples ranging from Irish oral myth, through the pop image of Indians promulgated in pornography, the philosophical appropriations of Ernst Bloch or the European far right, contributors illustrate the legend of "the Indian." Drawing on American Indian literary nationalism, postcolonialism, and transnational theories, essays demonstrate a complex nexus of power relations that seemingly allows European culture to build its own Native images, and ask what effect this has on the current treatment of indigenous peoples.

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Booker T. Washington - Louis R. Harlan - 1986-12-04
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After being born genetically altered, Willy spent his whole life on the
zenith and reveals his complex personality.

**Booker T. Washington** - Louis R. Harlan - 1986-12-04

The most powerful black American of his time, this book captures him at his
zenith and reveals his complex personality.

**Going Native** - Shari M. Huhndorf - 2015-01-26

Since the 1800’s, many European Americans have relied on Native
Americans as models for their own national, racial, and gender identities.
Displays of this impulse include world’s fairs, fraternal organizations, and
films such as Dances with Wolves. Shari M. Huhndorf uses cultural artifacts
such as these to examine the phenomenon of “going native,” showing its
complex relations to social crises in the broader American society—including those posed by the rise of industrial capitalism, the
collection of the military conquest of Native America, and feminist and
civil rights activism. Huhndorf looks at several modern cultural
manifestations of the desire of European Americans to emulate Native
Americans. Some are quite pervasive, as is clear from the continuing, if
controversial, existence of fraternal organizations for young and old which rely upon “Indian” costumes and rituals. Another fascinating example is the
process by which Arctic travelers “went Eskimo,” as Huhndorf describes in her
readings of Robert Flaherty’s travel narrative, My Eskimo Friends, and his
documentary film, Nanook of the North. Huhndorf asserts that European
Americans’ appropriation of Native identities is not a thing of the past, and
she takes a skeptical look at the “tribes” beloved of New Age devotees.

Going Native shows how even seemingly harmless images of Native
Americans can articulate and reinforce a range of power relations including
slavery, patriarchy, and the continued oppression of Native Americans.
Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing
debates over race, gender, and colonialism in American culture.

**American Indians and Popular Culture: Media, sports, and politics** - Elizabeth DeLaney Hoffman - 2012

*Americans are still fascinated by the romantic notion of the “noble savage,” yet know little about the real Native peoples of North America. This two-
volume work seeks to remedy that by examining stereotypes and
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**Scout Squad: Going Native** - Mark O. Chapman - 2009-01-29

After being born genetically altered, Willy spent his whole life on the
outside of society, working harder to be the best scout in the United World
Council’s military. While deployed to scout a new world, he and his twin
sister, Sydni, encounter humans with the same genetic alteration as Willy;
young scout a plot by unscrupulous politicians to have them removed from
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**Claiming Tribal Identity** - Mark Edwin Miller - 2013-08-16

Who counts as an American Indian? Which groups qualify as Indian tribes? These questions have become increasingly complex in the past several
decades, and federal legislation and the rise of tribal-owned casinos have raised the stakes in the ongoing debate. In this revealing study, historian
Mark Edwin Miller describes why dozens of previously unrecognized tribal groups in the southeastern states have sought, and sometimes won, recognition, often to the dismay of the Five Tribes—the
Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles. Miller explains how politics, economics, and such slippery issues as tribal and racial
identity drive the conflicts between federally recognized tribal entities like
the Cherokee Nation and other groups such as the Southeastern Cherokee Confederacy that also seek sovereignty. Battles over which groups can claim authentic Indian identity are fought both within the
Bureau of Indian Affairs’ Federal Acknowledgment Process and in Atlanta,
Montgomery, and other capitals where legislators grant state recognition to
Indian-identifying enclaves without consulting federally recognized tribes
with similar names. Miller’s analysis recognizes the arguments on all
sides—both the scholars and activists who see tribal affiliation as an
individual choice, and the tribal governments that view unrecognized tribes
as fraudulent. Groups such as the Lumbees, the Lower Muscogee Creeks,
and the Mowa Choctaws, inspired by the civil rights movement and the War
on Poverty, have evolved in surprising ways, as have traditional tribal
governments. Describing the significance of casino gambling, the leader of
one unrecognized group said, “It’s no longer a matter of red; it’s a matter of
green.” Either a positive or a negative development, depending on who is
telling the story, the casinos’ economic impact has clouded what were
previously issues purely of law, ethics, and justice. Drawing on both
documents and personal interviews, Miller unravels the tangled politics of
Indian identity and sovereignty. His lively, clearly argued book will be vital
reading for tribal leaders, policy makers, and scholars.

**Coming Down From Above** - Lee Irwin - 2014-10-20

For longer than five centuries, Native Americans have struggled to adapt to
colonialism, missionization, and government control policies. This first
comprehensive survey of indigenous movements in Native North America
tells how religious leaders blended indigenous beliefs with Christianity’s
prophetic traditions to respond to those challenges. Lee Irwin gathers a
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New Religions: Emerging Faiths and Religious Cultures in the Modern World (2 volumes) - Eugene V. Gallagher - 2021-02-28

A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities, new religious traditions and movements worldwide, from the 19th century to the present. New Religions: Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. It describes the beliefs and practices of new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah’s Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven’s Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities. Presents alphabetically arranged entries on new religions that provide readers with easy-to-access, historical information about how these religions emerged from their traditions and how they have evolved over time. Provides numerous primary source documents—each introduced by a headnote—that convey firsthand accounts of the founding of new religions and supply students material for critical analysis. Includes photographs that help students better visualize important places, people, and things related to new religions. Helps meet world history content standards and enables a full understanding of religious beliefs and practices in the contemporary world as well as how religions have responded to challenges and uncertainties.

Buffalo Inc. - Sebastian Felix Braun - 2013-01-29

Buffalo as a business on the Cheyenne River Sioux Reservation Some Native American prophecy was not merely borrowed from Christianity but emerged from an interweaving of Christian and ancient North American teachings integral to Native religions. From the highly assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and assimilated ideas of the Puget Sound Shakers to such resistance movements as that of the Shawnee Prophet, Irwin tells how the integration of non-Native beliefs with prophetic teachings gave rise to diverse ethnotheologies with unique features. He surveys the beliefs and practices of the nation to which each prophet belonged, then describes his or her life and teachings, the codification of those teachings, and the impact they had on both the community and the history of Native religions. Key hard-to-find primary texts are included in an appendix. An introduction to an important strand within the rich tapestry of Native religions, Coming Down From Above shows the remarkable responsiveness of those beliefs to historical events. It is an unprecedented, encyclopedic sourcebook for anyone interested in the roots of Native theology.

American Indian tribes on the Great Plains have turned to bison ranching in recent years as a culturally and ecologically sustainable economic development program. This book focuses on one enterprise on the Cheyenne River Sioux Reservation to determine whether such projects have fulfilled expectations and how they fit with traditional and contemporary Lakota values. Drawing upon on-site fieldwork and using anthropological, economic, and ecological approaches, Sebastian Felix Braun examines the creation of Pte Hca Ka, and its management styles as they evolved over fifteen years. He paints a compelling picture of cultural change. Braun traces Pte Hca Ka from its origin as a self-sustaining project that sought to combine traditional values with modern technology. He shows how the company tried to operate on cultural and ecological ideals until the tribal government shed its cultural agenda in favor of a pure business orientation. Braun describes these changes and presents the arguments of both sides. In Buffalo Inc., bison serve as a test case for a broader analysis of issues such as sustainability, economic development, tribal politics, and cultural identity.

Neo-shamanism and Mental Health - Karel James Bouse - 2019-10-24

This book explores the contemporary practice of Neo-shamanism and its relationship to mental health. Chapters cover the practice of Neo-shamanism, how it differs from traditional shamanism, the technology of the shamanic journey, the lifeworlds of some of its practitioners, as well as its benefits and pitfalls. The author’s analysis draws on an in-depth study of existing literature, original qualitative-phenomenological research into the lifeworlds of practitioners, and nearly three decades of observation and experience as a student, teacher and practitioner of Neo-shamanism. She discusses the potential role of Neo-shamanic journey technology as an approach for psychology-based studies of consciousness and anomalous phenomena; its value as a tool for self-exploration as part of a supervised curriculum; as well as the possible therapeutic applications of the journey and shamantic healing protocols for use by mental health professionals. This book is a rich and timely resource for students and teachers of psychology, anthropology and sociology, psychotherapists, and anyone who is interested in consciousness and parapsychology.

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visions, and their own conflicting emotional tensions. Their experiences information necessary to explore the significance, complexities, and challenges that modern religions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah’s Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven’s Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emerging religious communities. Presents alphabetically arranged entries on new religions that provide readers with easy-to-access, historical information about how these religions emerged from their cultural contexts and evolved over time. Provides numerous primary source documents—each introduced by a headnote—that convey firsthand accounts of the founding of new religions and religious studies material for critical analysis. Includes photographs that help students better visualize important places, people, and things related to new religions. Helps meet world history context standards and enables a fuller understanding of religious beliefs and practices in the contemporary world as well as how religions have responded to challenges and uncertainties.

Shamanism, Discourse, Modernity - Thomas Karl Alberts - 2016-03-03
Shamanism, Discourse, Modernity considers indigenous peoples’ struggles for human rights, anxieties about anthropocentric mastery of nature, neoliberal statecraft, and entrepreneurialism of the self. The book focuses on four domains - shamanism, indigenism, environmentalism and neoliberalism - in terms of interrelated historical processes and overlapping discourses. In doing so, it engages with shamanism’s manifold meanings in a world increasingly sensitive to indigenous peoples’ practices of territoriality, increasingly concerned about humans’ integral relationship with natural environments, and increasingly encouraged and coerced to adjust self-conduct to comport with and augment government conduct.

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Extraordinary Anthropology - Jean-Guy Goulet - 2007-01-01
What happens when anthropologists lose themselves during fieldwork while attempting to understand divergent cultures? When they stray from rigorous agendas and are forced to confront radically unexpected or unexplained experiences? In Extraordinary Anthropology leading ethnographers from across the globe discuss the importance of the deeply personal and emotionally volatile ‘ecstatic’ side of fieldwork. Anthropologists who have worked in communities in Central America, North America, Australia, Africa, and Asia share their intimate experiences of the personal and emotionally volatile ‘ecstatic’ side of fieldwork. Ethnographers from across the globe discuss the importance of the deeply personal and emotionally volatile ‘ecstatic’ side of fieldwork. They share their intimate experiences of the personal and emotionally volatile ‘ecstatic’ side of fieldwork.

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Area Studies at the Crossroads - Katja Mielke - 2017-02-28

In this pioneering volume, leading scholars from a diversity of backgrounds in the humanities, social sciences, and different area studies argue for a more differentiated and self-reflected role of area-based science in global knowledge production. Considering that the mobility of people, goods, and ideas make the world more complex and geographically fixed categories increasingly obsolete, the authors call for a reflection of this new dynamism in research, teaching, and theorizing. The book thus moves beyond the constructed divide between area studies and systematic disciplines and instead proposes methodological and conceptual ways for encouraging the integration of marginalized and often overseen epistemologies. Essays on the ontological, theoretical, and pedagogical dimension of area studies highlight how mobility challenges scholarly students, and practitioners of inter- and transdisciplinary area studies to transcend the cognitive boundaries that scholarly minds currently operate in.

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Introduction to New and Alternative Religions in America: African diaspora traditions and other American innovations - Eugene V. Gallagher - 2006

Annotation. Most new or alternative religions are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and make sense from the perspective of the broader ethno-political search for a Sani identity, with respect to connections to indigenous peoples worldwide andtrans-historically. It also makes sense in economic and marketing terms. Based on more than ten years of ethnographic research, the book paints a picture of contemporary shamanism in Norway in its cultural context, relating it both to the local mainstream cultures in which it is situated and to global networks. By this, the book provides the basis for a study revealing the development of inventiveness, nuances and polyphony that occur when a global religion of shamanism is merged in a Norwegian setting, colored by its own political and cultural circumstances.

Beyond Method - Pamela M. Ironside - 2005

Beyond Method provides a forum for scholars across health and human sciences disciplines to explore issues surrounding philosophy, methodology, and epistemology in the context of interpretive scholarship. The essays comprising this volume move beyond the practical descriptions or the “how to” of interpretive methods commonly found in textbooks to explore the contributions, underlying assumptions, limitations, and possibilities embedded within and across particular philosophical, methodological, and epistemological perspectives. They reveal the complexity and richness of understanding that emerges when philosophical issues are explicated within contemporary contexts, illuminating new possibilities for healthcare and human science scholarship.

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their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti- and counter-cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new religion’s legitimacy, beliefs, methods of conversion, and other facets of a religious movement’s viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today. Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved. Volume 2: African Traditions examines the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People’s Temple, the Branch Davidians, Jehovah’s Witnesses and others are examined. Volume 3: Metaphysical, New Age, and Neopagan Movements looks at Shamanism, Spiritualism, Wicca, and Paganism, among other movements, as they have developed and grown in the U.S. These faiths have been long dismissed and distrusted for years as much misunderstood. Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha’i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today. Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside misunderstandings. 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only describe the various theories and methods, but they add to the reader's alternative religions that have been inspired by Asian religious traditions. From the Baha'i's Understanding of Islam and the Vedanta, contributors look at a full range of groups practicing and worshiping in the U.S. today. Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include: Shaminism; Wicca; Black Israelites; Santeria; Scientology; Elan Vital; Harre Krishna; Soka Gakkai; and many more

The Naïve and Sentimental Lover - John le Carré - 2011-07-20
From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; The Spy Who Came in from the Cold; and The Night Manager, now a television series starring Tom Hiddleston. "I have visited bohemia and got away unscathed." Aldo Cassidy is an entrepreneurial genius. At thirty-nine, he dominates the baby pram market and rewards his success with a custom Bentley. But Aldo's bourgeois life is upended by a chance encounter with Shamus—a charismatic writer whose first and only novel blazoned across the firmament twenty years earlier. The two develop a passionate friendship that draws Aldo—smitten also with his new friend's luscious wife—into a life of reckless hedonism that threatens to consume them all. John le Carré's The Naïve and Sentimental Lover offers a dark and ribald send-up of both middle-class bohemian pretensions that will astonish and delight his many fans. With a foreword by the author.

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Qualitative Sociology - Howard Schwartz - 1979-02-01
Efforts to reconstruct the reality of a social scene have evolved numerous theoretical and methodological strategies. Qualitative sociology fills the gap in existing literature by providing a comprehensive and detailed treatment of the broad range of non-quantitative methods currently being used in sociological research, with the conceptual rationales for each method. Recognizing the need for a clear, concise discussion of both the theoretical and practical aspects of "reality reconstruction" and "formal sociology," Drs. Schwartz and Jacobs draw on the theories and strategies of Weber, Mead, Blumer, Glaser, Strauss, Simmel, Goffman, Schutz, Garfinkel, and Cicourel, among others, to justify, explain, and illustrate: field studies participant observation (ethnography) interviewing life histories and personal accounts the analysis of unobtrusive measures audio-visual techniques methods of studying and subjectivity phenomenology and more Thus, the authors not only describe the various theories and methods, but they add to the reader's understanding by providing insight into who has used the methods and why, and by evaluating the strengths and weaknesses of each method. They also supplement the text throughout with a collection of case studies which illustrate the kind of substantive work qualitative research can produce. No other available text covers as many methods as are described in Qualitative Sociology. All the methods are examined in an informal, conversational style, making the discussion accessible to the student with no previous knowledge of qualitative theories and practices.

The Invention of Culture - Roy Wagner - 2016-11-21
"This new edition of one of the masterworks of twentieth-century anthropology is more than welcome...endurably significant...insights."—Marilyn Strathern, emerita, University of Cambridge In the field of anthropology, few books manage to maintain both historical value and contemporary relevance. Roy Wagner's The Invention of Culture, originally published in 1975, is one that does. Wagner breaks new ground by arguing that culture arises from the dialectic between the individual and the social world. Rooting his analysis in the relationships between invention and convention, innovation and control, and meaning and context, he builds a theory that insists on the importance of creativity, placing people-as-inventors at the heart of the process that creates culture. In an elegant twist, he also shows that this very process ultimately produces the discipline of anthropology itself. Tim Inglis's foreword to the new edition captures the exhilaration of Wagner's book while showing how the reader can journey through it and arrive safely—though transformed—on the other side.

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Keywords - Raymond Williams - 1985-05-16
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American Book Publishing Record - 2003
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Food Television and Otherness in the Age of Globalization - Casey Ryan Kelly - 2017-02-09
Food Television and Otherness in the Age of Globalization examines the growing popularity of food and travel television and its implications for how we understand the relationship between food, place, and identity. Attending to programs such as Bizarre Foods, Bizarre Foods America, The Pioneer Woman, Diners, Drive-Ins, and Dives, Man vs. Food, and No Reservations, Ryan Kelly critically examines the emergent rhetoric of culinary television, attending to how American audiences are invited to understand the cultural and economic significance of global foodways. This book shows how food television exoticizes foreign cultures, erases global poverty, and contributes to myths of American exceptionalism. It takes television seriously as a site for the reproduction of cultural and economic mythology where representations of food and consumption become the commonsense of cultural difference and economic success.

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Business Research Methods - Emma Bell - 2018-11-05
Business Research Methods is the complete introduction to doing business research and is an ideal guide for students embarking on a research project. Developed specifically with business and management students in mind, this textbook explores the nature and purpose of business research and the issues it entails, while also providing students with practical advice through “Tips and skills” boxes. In addition to a broad range of relevant examples, the book features a substantial discussion of ethics, and a strong emphasis on the most frequent challenges faced by students, such as choosing a research question, planning a project, and writing it up. Fresh voices and perspectives run throughout this edition. New author, Bill Harley, further internationalizes the book’s coverage, based on his expertise in the Australian business and management context. Also hear from Amrit, Susan Hiller, Francesco Clemente and Rimer Cardillo, and in exploring topics such as the possibility of shared representational values, aesthetics and modernity, and tattooing, they suggest productive new directions for practices in both fields.

Contemporary Art and Anthropology - Arnd Schneider - 2020-09-03
Contemporary Art and Anthropology takes a new and exciting approach to representational practices within contemporary art and anthropology. Traditionally, the anthropology of art has tended to focus on the interpretation of visual artifacts but has not considered the impact such art could have on its own ways of making and presenting work. The potential for the contemporary art scene to suggest innovative representational practices has been similarly ignored. This book challenges the reluctance that exists within anthropology to pursue alternative strategies of research, creation and exhibition, and argues that contemporary artists and anthropologists have much to learn from each other’s practices. The contributors to this pioneering book consider the work of artists such as Susan Hiller, Francesco Clemente and Rimer Cardillo, and in exploring topics such as the possibility of shared representational values, aesthetics and modernity, and tattooing, they suggest productive new directions for practices in both fields.

Going Native - Tom Harmer - 2001
Describes the author’s personal experiences living among members of the Okanogan people and his gradual absorption of the language and culture.

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Fieldwork in Educational Settings - Sara Delamont - 2016-03-02
Fieldwork in Educational Settings is widely recognised as part of the essential reading for the researcher in education. It instructs those new to qualitative educational research how to find interesting research sites, collect great data, analyse them responsibly, and then find the right audience to hear, use, and build upon their findings successfully. The revised and updated third edition includes the latest developments in autoethnography, data collection, analysis and dissemination, and is illustrated throughout with up-to-the-minute examples of real world research. It embraces both sociological and anthropological approaches to qualitative educational research, using case studies from the USA, Canada, Australia and New Zealand as well as the UK. ‘Education’ is treated broadly, including higher education and non-formal settings as well as schools. Threaded throughout the book is updated content on: the internet and virtual worlds as sites for ethnography, the ethical aspects of ethnographic research, the strengths and weaknesses of autoethnography, the debates about representing data, the impact of technological innovations in all stages of qualitative research. An indispensable introduction for students and novice researchers alike, the new edition continues to illustrate and sustain the increasing popularity of qualitative methods in educational research over the past thirty years, addressing the technological and digital changes that have occurred.

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America, History and Life - - 2005
Article abstracts and citations of reviews and dissertations covering the United States and Canada.

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Participation and the Mystery - Jorge N. Ferrer - 2017-04-12
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"Sing with the Heart of a Bear" - Kenneth Lincoln - 1999-12-13
Examining contemporary poetry by way of ethnicity and gender, Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent
American Indian verse, The Path on the Rainbow (1918), which opened Jorge Luis Borges’ university surveys of American literature, to thirty-five contemporary Indian poets who speak to, with, and against American mainstream bards. From Whitman’s free verse, through the Greenwich Village Renaissance (sandwiched between the world wars) and the post-apocalyptic Beat incantations, to transglobal questions of tribe and verse at the century’s close, Lincoln shows where we mine the mother lode of New World poetry, what drives its creative liberty, and what inflections we hear in the rhythms, pitches, and parsings of native lines. Lincoln presents the Lakota concept of “singing with the heart of a bear” as poetry which moves through an artist. He argues for a fusion of estranged cultures, tribal and émigré, margin and mainstream, in detailing the ethnopoetics of Native American translation and the growing modernist concern for a “native” sense of the “makings” of American verse. This fascinating work represents a major new effort in understanding American and Native American literature, spirituality, and culture.

Sing with the Heart of a Bear - Kenneth Lincoln - 1999-12-13

Exchanging contemporary poetry by way of ethnicity and gender, Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden. He discusses the first anthology of American Indian verse, The Path on the Rainbow (1918), which opened Jorge Luis Borges’ university surveys of American literature, to thirty-five contemporary Indian poets who speak to, with, and against American mainstream bards. From Whitman’s free verse, through the Greenwich Village Renaissance (sandwiched between the world wars) and the post-apocalyptic Beat incantations, to transglobal questions of tribe and verse at the century’s close, Lincoln shows where we mine the mother lode of New World poetry, what drives its creative liberty, and what inflections we hear in the rhythms, pitches, and parsings of native lines. Lincoln presents the Lakota concept of “singing with the heart of a bear” as poetry which moves through an artist. He argues for a fusion of estranged cultures, tribal and émigré, margin and mainstream, in detailing the ethnopoetics of Native American translation and the growing modernist concern for a “native” sense of the “makings” of American verse. This fascinating work represents a major new effort in understanding American and Native American literature, spirituality, and culture.

Going Native - Robert Tierney - 2005

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The Upside-down Tree - Richard D. Connerney - 2009

“India’s future will be determined not only by economic development, but also by a dynamic traditional culture that continues to develop along its own lines – sometimes in concert, and sometimes in conflict with material enrichment. India develops not, as one writer has suggested, “in spite of the gods.” Rather, the seed for the creation and the fuel for the sustenance of India’s economic boom lay in its traditions, and, I will argue, the animating spirit of its future lies there as well. I have neither the expertise nor the access to operate as a political correspondent, nor the desire to posture as a political pundit. During eighteen years of research, however, I have seen what I perceived as a pervasive misrepresentation of recent developments in Indian politics. More specifically, a number of recent books consistently paint the Hindu right wing in India as essentially fascist or theocratic. My observations show that these claims are untenable and misrepresent a positive development in the history of Indian democracy. To think clearly about the changes in today’s India we require a new model: the bi-directional banyan tree, a symbol borrowed, ironically, from ancient Sanskrit verses. Pindar claimed, “Custom is King of all,” and this serves as a succinct expression of the central thesis of this book.”–Publisher’s website.

The Upside-down Tree - Richard D. Connerney - 2009

“The Historiography of Contemporary Science and Technology - Thomas Söderquist - 2013-01-11

More than ninety percent of all scientific history has been made during the last half century. So far, however, only a fraction of historical scholarship has dealt with this period. Merely a decade ago, most scientific historians considered recent science - the scientific culture created, lived and remembered by contemporary scientists - an area of study best left to the historical actors themselves.

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