Interpreting Irish History: The Debate On Historical Revisionism

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The Oxford Handbook of Modern Irish History represents the diversity of the field of modern Irish history, featuring key contributions from historians around the world and drawing upon a wide range of perspectives.

This book provides a wide-ranging introduction to the field of modern Irish history. It offers a comprehensive overview of the current state of the discipline, and presents a broad array of perspectives on the history of Ireland since the eighteenth century.

The book is divided into three sections: the first explores the history of Ireland from the eighteenth century to the present day, the second examines the impact of the island on the world, and the third looks at the world's impact on Ireland.

The authors of the book are all experts in their field, and their contributions provide a powerful depiction of the complexity and richness of modern Irish history. The book is an essential resource for students and scholars of modern Irish history, as well as for anyone interested in understanding the history of Ireland.

The book is a must-read for anyone interested in the history of Ireland, and it is an important contribution to the field. It is a comprehensive and up-to-date overview of modern Irish history, and it is an excellent resource for students and scholars.

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Almost nowhere are politics and history so intimately bound up as in Ireland. Over the course of several hundred years rival political and religious camps have shaped their identities according to particular interpretations of their shared history. Increasingly, this has meant the deployment of revisionist arguments to question the orthodoxy of the history and historiography of the national movement. The military and political leaders, the cultural figures, and the ordinary citizens of the Irish revolution have been the subjects of intense revisionist debate.

This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices - in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories - from the eighteenth century to the end of the twentieth century. Groundbreaking in its argument, scope, and conclusion, it opens new areas of research and defines the terms of debate on an issue of historic importance.

Remembering the Revolution: A Manly Study?

This book explores the lives, careers, and social and political activism of a diverse group of women historians in Ireland, contributing to the study of the Irish historical tradition and the study of women historians in an international context. It provides a new way of thinking about the origins and significance of the revisionist debate in Irish history.

The Ireland of the Rising and the Government of the Irish Free State: An Irish national cause. It provides new insights into the challenges nationalist writers faced in writing critically about their own movement in the shadow of a civil war, as well as the significance of international debates and networks in shaping their arguments. It also questions the accepted version of the 1916 Rising as an act of resistance to British imperialism and, in so doing, challenges the common perception of the Rising as a pivotal moment in the development of the Irish nation-state.

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This book takes a critical and innovative approach to the construction of Irish national identity, examining the role of national identity in the nation-state and the nation-building process. It provides a new way of thinking about the origins and significance of the revisionist debate in Irish history.

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This book provides an interpretive introduction to the construction of Irish national identity in the longer perspective of history. Drawing on recent sociological theory, the authors demonstrate how national identity was invented and codified by a number of social, cultural, and political factors, and how it has evolved over time. The book examines the role of national identity in the nation-state and the nation-building process.

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The delineation and emergence of the Irish border radically reshaped political and social realities across the entire island of Ireland. For those who lived in close quarters with the border, partition was also an intimate and personal occurrence. The border became an interface, not just of two jurisdictions, but also between the public, political space of state control and the private, familiar spaces of daily life. The effects of political disunity were combined and intertwined with a degree of profound implication in everyday lives. Otherwise mundane activities such as shopping, visiting family, or travelling to church were often complicated by customs restrictions, security policies, and even questions of nationhood and identity. The border became an interface, not just of two jurisdictions, but also between the public, political space of state control and the private, familiar spaces of daily life. The effects of political disunity were combined and intertwined with a degree of profound implication in everyday lives; emerging, at times, as a powerfully revealing site of popular agency and action.

John Hume and the revision of Irish nationalism

The book, available at last in paperback, explores the politics of the most important Irish nationalist leader of his generation, and one of the most influential figures of modern Irish history: John Hume. Given his central role in the reformulation of Irish nationalist ideology, and the vital part which he played in drawing violent republicanism into democratic politics, the book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement. At the same time, it considers Hume’s failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland. The book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement. At the same time, it considers Hume’s failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland. The book, available at last in paperback, explores the politics of the most important Irish nationalist leader of his generation, and one of the most influential figures of modern Irish history: John Hume. Given his central role in the reformulation of Irish nationalist ideology, and the vital part which he played in drawing violent republicanism into democratic politics, the book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement. At the same time, it considers Hume’s failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland.

Unapproved Routes - Peter Leary - 2016-08-18

Influenced by microhistorical approaches, Unapproved Routes uses a series of discrete ‘histories’ — of the Irish Boundary Commission, the Foyle Fisheries dispute, cockfighting tournaments regularly held on the border, smuggling, and local conflicts over cross-border roads — to explore how the border was experienced and incorporated into people’s lives; emerging, at times, as a powerfully revealing site of popular agency and action. The book, available at last in paperback, explores the politics of the most important Irish nationalist leader of his generation, and one of the most influential figures of modern Irish history: John Hume. Given his central role in the reformulation of Irish nationalist ideology, and the vital part which he played in drawing violent republicanism into democratic politics, the book shows Hume to be one of the chief architects of the Northern Ireland peace process, and a key figure in the making of the 1998 Good Friday Agreement. At the same time, it considers Hume’s failure in what he stated to be his foremost political objective: the conciliation of the two communities in Northern Ireland.

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